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THE fine organ in Christ Church, Newgate-street, is now being reconstructed and enlarged, from plans suggested by Mr. Joseph Thomas Cooper, the present organist. Messrs. Hill and Son, the original builders of the instrument, are executing the work. The organ is to be reopened early in April.

THE Anniversary Dinner of the Royal Society of Musicians will take place on the 6th inst., at the Freemasons' Tavern. Mr. Beresford Hope in the chair. Several eminent artists have already offered their valuable services on the occasion.

WE have received a letter from Miss Lizzie Wilson complaining that a person has been singing at the East-end Music Halls under the same name as her own. Whether this may be accident or intention, we willingly give her the opportunity of correcting any misapprehension that may arise from the circumstance.

THE few hasty lines which accompanied the announcement of the decease of Sir George Smart, in our last number, were scarcely sufficient to do justice to a man who bore so conspicuous a part in the history of musical progress in this country. When we say that, as organist at the Chapel Royal, St. James's, he conducted the musical arrangements at the coronations of King William and Queen Victoria; that he was the conductor of the musical festival in Westminster Abbey in 1834, that he was not only one of the founders, but one of the most energetic members, of the Philharmonic Society; that he directed the Lenten Oratorios at Drury-lane and Covent Garden Theatres, and most of the musical festivals out of London; and that, as manager of the musical department at Covent Garden Theatre, then under the lesseeship of Mr. Charles Kemble, he engaged Weber to compose *Oberon*, it will be at once seen how much we owe to his untiring zeal and artistic judgment, and how bright an example he has set to those who hold position and power in the world of art. It may be said that he merely performed his duty carefully and honourably whenever he was called upon; but all who know the career of Sir George Smart must be aware, that as conductor of some of the great works for the first time in this country, especially of Beethoven's Ninth Symphony, at the Philharmonic, he had to encounter the opposition of most of the leading members of the Society; and it should also be mentioned, that not only he directed Haydn's *Creation*, Beethoven's *Mount of Olives*, Mendelssohn's *St. Paul*, and several other compositions of the great German masters, on their first introduction into England; but by his own personal exertions, he produced Spohr's Opera, *Azor and Zenira*, at Covent Garden Theatre; and also conducted the same composer's Oratorio, *The Last Judgment*, at the Norwich Festival. His personal sympathy with artists was proverbial. Spohr lived in his house in Great Portland-street for some time, and Weber was his guest during the period of his engagement at Covent Garden Theatre, to produce and conduct *Oberon*. The hospitality and unflinching kindness of Sir George to the poor dying composer, can surprise no one who knew his gentle nature. We have heard him only lately, almost with tears in his eyes, dwell upon the grasp of the hand given to him by Weber on retiring to bed for the last night of his life, "I shall see my wife once more," he said, but in the morning Sir George was fetched to his bedside by the servant, who had been unable to receive an answer on knocking at the composer's door, and Weber was found dead in his bed, but with a tranquil expression on his face, as if he had at length found that rest in death which bodily suffering had so long prevented his enjoying in life.

WE are again reminded of the comparative youth of what is termed modern music, by the fact of Sir George Smart having lived in the days of Haydn, Mozart, and Beethoven; and as a link between his own time and that of Handel, it is a curious fact that he had often heard from Joah Bates (who, as a boy, had seen Handel direct his Oratorios), many circumstances connected with the precise manner in which Handel's greatest works were first performed in this country; so that even as an authority upon this subject, his information was highly valuable. To the honourable conduct, strict integrity, and singleness of purpose which characterised the long professional life of Sir George Smart, every one who knew him, either publicly or privately, will bear ample testimony. As we have before said, he has stamped his name upon the history of music in England; and the kindly notices which have sprung spontaneously from a dozen pens on his decease, should be the fittest epitaph to his memory.

THE late Mr. John Duff, who died on the 7th ult., was founder of the Music-publishing business, long known as Duff and Hodgson's, and recently as Duff and Stewart, of Oxford Street. He entered the house of Goulding, D'Almaine, Potter, and Co. in 1814; upon leaving which, in 1831, he established himself at No. 65, Oxford Street. He was the author of the words of many popular songs: amongst which "The brave old Temeraire," Hobbs; "The steel clad ships of England," Winn; and many others are well known. He suffered from severe bronchial affection; and for the last twenty months resided at Dampton Grove, near Ramsgate. He was buried at Highgate Cemetery; the mourners being Mr. F. C. Stewart, his nephew and successor, Mr. J. Stewart, Mr. W. Duff, Mr. B. J. Atterbury, Mr. C. Hodgson, Mr. C. Challen, Mr. R. Addison, Mr. T. Blake, Mr. J. Simpson, Mr. H. May, Mr. J. E. Carpenter, and Mr. E. L. Hime.

TO CORRESPONDENTS.

. Notices of concerts and other information supplied by our friends in the country, must be forwarded as early as possible after the occurrence; otherwise they cannot be inserted. Our correspondents must specifically denote the date of each concert, for without such date no notice can be taken of the performance.

We beg to remind our correspondents that all notices of country concerts, whether written or extracted from newspapers, must be accompanied by the name and address of the person who sends them.

Our Correspondents will greatly oblige by writing all names as clearly as possible, as we cannot be responsible for any mistakes which may occur.

We cannot undertake to return offered contributions; the authors, therefore, will do well to retain copies.

Notice is sent to all Subscribers whose payment (in advance) is exhausted. The paper will be discontinued where the Subscription is not renewed. We again remind those who are disappointed in obtaining back numbers, that although the music pages are always stereotyped, only a sufficient quantity of the rest of the paper is printed to supply the current sale.

J. M. T.—An augmented fourth is a perfect fourth raised one semitone, and a diminished fifth is a perfect fifth depressed one semitone. The two intervals are perfectly distinct, as our correspondent would find if he were to study the rudiments of Harmony.

H.—On application to the Musical Professors at the Universities, a paper will be forwarded giving all the required information. For self-instruction, we should recommend Albrechtsberger's work, forming No. 6 of Novello's "Library for the Diffusion of Musical Knowledge."

Civis.—The fifths are not allowable in strict counterpoint; but the bad effect is covered in an inner part.

A. L. Cowley.—Novello's edition is correct. All the A's in the treble part of the accompaniment should be flat.

Turner.—There are several elaborate works on Acoustics; but for the purposes required we should recommend an "Essay on Musical Intervals" by Woolhouse, published by Souter, St. Paul's Church-yard, or the little handbook on Acoustics in Chambers's "Educational Course."

A Would-be Vocalist under Difficulties.—We certainly think that the "calumet" indulged in to excess would prove one of the most formidable "difficulties" in the path of an aspirant to vocal fame.

Curious.—All the works you mention are in print, and may be had on application to Novello and Co.

Brief Summary of Country News.

We do not hold ourselves responsible for any opinions expressed in this Summary; as all the notices are either collated from the local papers, or supplied to us by occasional correspondents.

ANDOVER.—Mr. Bennett's Concert, on the 15th ult., took place before a large audience, under the presidency of H. J. Bracher, Esq. The programme contained no less than 34 pieces, eight of which were readings or recitations. The musical portion of the entertainment contained some very good selections, which were very creditably performed by members of Mr. Bennett's choral class, assisted by several gentlemen of the neighbourhood. The principal vocalists were Misses Fletcher, Musard, Deadman, Harris, and Deane; Messrs. J. W. Jones, Wakeford, H. Scott, Biggs, John Moore, Weston, and Cross; all of whom were received with the utmost favour by the audience. Some instrumental pieces, especially a duet from *Lucia di Lammermoor* for cornet and piano-forte, were also highly effective.

BACUP.—On Saturday the 2nd ult., the Mechanic's Hall was well filled by a respectable audience, the occasion being a grand choral concert, by the Bacup Choral Society. The first part consisted of a selection from *Judas Maccabæus*, and the second part from the *Messiah*. The orchestral accompaniments were very creditably performed and the choruses were rendered with great precision and effect. Mr. William Hurst conducted.

BEDFORD.—The new organ just erected in Bunyan Chapel, by Messrs. Forster and Andrews, of Hull, was opened on Monday evening, the 11th ult. (on which occasion the Rev. Henry Allon, of London, delivered a lecture on "Church Song, in its relations to Church Life.") The illustrations were given by a choir composed of members of the congregation, under the direction of Mr. Rose (organist of SS. Peter and Paul), who presided at the organ. The instrument, which is a very fine one, contains 26 stops.

BELPER.—On the 14th ult., a Concert was given by the Belper Glee and Madrigal Society, with the assistance of Mr. G. Knowles, and Mr. John Naylor, cornet players of Matlock. Several glees, madrigals, and choruses were given during the evening with the utmost success; and Mrs. Harrison also sang two songs, which were well received by the audience. The pianist was Mr. Trimmell, (organist of the parish church, Chesterfield) who performed Beethoven's "Moonlight Sonata;" and Messrs. Knowles and Naylor contributed several cornet solos. The concert was extremely well attended.

BLACKBURN.—On Thursday, 28th February, the organ lately erected in Christ Church, by Messrs. Conacher and Co., of Huddersfield, was formally opened by Dr. Spark, organist of

the Town Hall, Leeds. Upon the evening of the same day, a special service was held, when a very eloquent and impressive sermon was preached by the Rev. J. P. Murphy, LL.B., chaplain to Preston House of Correction. The choir, accompanied by Dr. Spark, performed their part of the service with considerable skill and effect.

BOLTON.—The Philharmonic Society gave a most successful performance of Haydn's *Seasons*, on Tuesday evening, the 19th ult., in the Temperance Hall. The soloists were Miss Robertine Henderson, Mr. D. Whitehead, and Mr. A. Wise. Mr. C. A. Seymour led the band, and Mr. Staton conducted.

BRISTOL.—The annual "Ladies' night" of the Orpheus Glee Society drew together a large and fashionable audience in the small saloon of the Victoria Rooms. The choral pieces were well executed by the members of the society, especially Cooke's "Strike the lyre," Weber's effective composition "Lutzw's wild hunt," and Mendelssohn's "What sorrow first assailed thy heart," in which Mr. Merrick sustained the solo part with the utmost effect, eliciting the most enthusiastic demonstrations of applause. Mr. T. H. Crook conducted the concert with much steadiness and precision.

BUCKLAND-IN-DOVER.—On Sunday the 3rd ult., the organ which has been so anxiously looked for by those interested in the services of the church, was opened by Mr. G. Holditch, the builder; and on the same day "Hymns, Ancient and Modern," were used for the first time. The services, both morning and evening, were sung very effectively by the choir. The morning service was taken by the Rev. M. Anderson, vicar, alone; in the evening the prayers were said by the Rev. G. T. Whish; the lessons being read by the Rev. Y. Barton and the vicar. The sermon was preached by the Rev. J. Puckle, incumbent of St. Mary's, Dover, and rural dean.

CANTERBURY.—Mr. Longhurst's Annual Concert took place at the Music Hall, on the 4th ult., when a very excellent programme was provided. The violin performance of Mr. Willy, and the violoncello playing of Mr. E. Howell, were two of the great features of the evening; and the Reissiger trio by these two artists, with Mr. Longhurst at the pianoforte, was a great treat to all lovers of classical music. The principal vocalists were Miss Edmonds, Miss Palmer, Mr. George Perren, and Mr. Winn. The room was crowded in every part.

CARMARTHEN.—The Third private Concert given by Mr. H. P. G. Brooke's choral class took place on Monday evening, the 4th ult., in the Assembly Room, in the presence of a numerous and fashionable audience. Mr. Brooke, always anxious to advance and improve the musical taste of the town, had selected Handel's oratorio *Judas Maccabæus* which has never before been performed in Carmarthen; on the whole, the music was well rendered. The following members of the class sang the solos, duets, &c.: Misses Jones, V. Jones, L. White, Bagnalls, B. Philipps, and Messrs. J. White, S. Jones, Bach, Thomas, and W. Rees.

CHORLEY.—On Monday evening, the 4th ult., a concert was given in the Parish Church School, under the patronage of the Rev. Canon Master, M.A. The vocalists were the members of the Parish Church choir, under the direction of Mr. Leigh. There was a large and appreciative audience; F. Browne's "Will you come to my Mountain Home," by Miss Gibbs, and Hatton's "Man of War," by Mr. J. Warburton, Jun., were both well sung and encored. The glees and part-songs were given with admirable precision by the choir, and Moscheles' "Village Choristers," and W. J. Young's "Gaily thro' the greenwood," were redemanded. Mr. Leigh played two solos on the pianoforte, one of which, Heller's Tarantelle, op. 85, No. 2, was encored.

DUBLIN.—A Concert took place on the 4th ult., at the Exhibition Palace, in aid of the Saturday Half-holiday Association, when an attractive and varied programme was provided. The principal vocalists were Miss Fennell (who received an encore in Marras' song, "O vago fior"), Mr. Grattan Kelly, and Mr. Topham, all of whom acquitted themselves to the utmost satisfaction of a large and attentive audience. The local papers are enthusiastic in praise of the pianoforte performance of Master Clarke, who played Thalberg's "Home, sweet home," and an operatic fantasia, and was greeted with the most unqualified demonstrations of approval after each performance. Mr. N. P. Healy also gave a solo on the violin, in a highly creditable manner. The choruses were extremely well executed by upwards of 100 persons, who had kindly volunteered their services for the occasion. The concert was conducted, by Mr. Topham.

EDGE-HILL.—The Choral Society gave a grand concert on Monday evening, the 18th ult., at Hope Hall. The attendance was very numerous, the hall being, in fact, quite full, and the concert passed off with an amount of success that must have been most gratifying to the members of the society. The singing of the concerted pieces was excellent, and showed a most creditable degree of efficiency, and those members who took a more prominent part in the solos, exhibited a sufficiency of talent, both natural and educational, to reflect honour on any choral society. Mr. Queen conducted, and Mr. Jones accompanied on the pianoforte.

EDINBURGH.—On Monday evening, the 11th ult., Mr. M-Hardy gave a miscellaneous concert in the Queen-street Hall. He was assisted by Miss H. Lindley and the Edinburgh Solfeggio Association, of which he is the honorary conductor. Amongst the choral music, "May-day," "See the chariot," and

"From Oberon in fairy land," were the most successful. Miss Lindley sang two songs composed by Mr. M-Hardy, and "With verdure clad," from the *Creation* (encored). Mr. M-Hardy performed several pianoforte solos in a most satisfactory manner.—On Monday evening, the 4th ult., a second performance of *Judas Maccabæus* was given in the Music Hall, by Mr. T. K. Longbottom's choir. The chorus numbered about 100, with a band of about 20 performers, led by Mr. A. O. Mackenzie. The choruses were given with commendable spirit and precision; "Disdainful of danger," and "Judea happy land," especially, being delivered with telling effect. The airs "From mighty kings," and "Wise men flattering," were sung with considerable effect by Miss Hiles. Mr. Inkersall was in good voice, and rendered most successfully the trying music of his part. Mr. Weiss, too, was energetic and reliable as ever, creating the usual impression by his inspiring delivery of "Arm, arm, ye brave." Miss Nalton possesses a very pleasing contralto voice, and sang the music allotted to her in a very creditable manner. Mr. T. K. Longbottom conducted.—In celebration of St. Patrick's Eve, Saturday evening, the 16th ult., was devoted entirely to Irish melodies, dances, and readings. The audience was large, and very enthusiastic, and the singing of Miss Dunsmore, Miss Kirk, and Mr. Inkersall gave so much satisfaction that almost every song was encored. One of the features of the evening was a recitation by Mr. Nevin, which was given with so much feeling as visibly to affect many of the audience.

FROME.—On Tuesday evening, the 5th ult., a most successful performance of Handel's *Messiah* was given in the Mechanic's Hall. The soloists were Miss Rosalie Cox, Mrs. F. Harrold, Master Cox, Miss F. Cruttwell, Mrs. Ames, Miss Olive, and Messrs. Cogswell, Harvey, Harrold, Greenland, Lewis, and Harris. The choruses were exceedingly well sung by a choir numbering about 80 voices. The concert was given in aid of a fund now being raised for repewing Christ Church.

GLASGOW.—On Tuesday evening, the 12th ult., a concert of sacred and secular music was given by Greyfriars Philharmonic Society, conducted by Mr. Robson. The first part consisted of Beethoven's Mass in C, which was performed with considerable effect by the 60 members of the society, assisted by an orchestra of 16 performers. The second part contained a selection of songs and glees, most of which gave much satisfaction, and received frequent encores.

GRANTHAM.—An Amateur Vocal Society has lately been established in this town, under the honorary direction of Dr. Dixon (Oxon), the organist of the parish church. The society already numbers nearly 80 performing members, as well as a goodly number of honorary members, who have the privilege of attending the weekly practices.

HANLEY.—A very excellent performance of Handel's Oratorio, the *Messiah*, took place on the 6th ult., in Bethesda Chapel, for the benefit of the North Staffordshire Infirmary. The choruses were sung chiefly by working men and women of the Potteries; and the highly satisfactory manner in which they were given reflected the utmost credit upon the careful training of Mr. Powell, who we believe has taught them all upon the Tonic Sol-fa method. The professional vocalists engaged were Madame Lemmens-Sherrington, Miss Nalton, Mr. Leigh Wilson, and Mr. Brandon. The band consisted of about forty performers, ten of them from Mr. Hallé's orchestra at Manchester, in addition to whom Mr. H. Walker, the organist of the Free Trade Hall, presided at the organ, and Mr. T. Harper performed the trumpet part, without which the *Messiah* seems now scarcely complete. It is satisfactory to find that the concert realized a surplus of £60 for the funds of the Infirmary.

HEATON.—On Shrove Tuesday the Annual *Soirée* of the Heaton Mechanics, was held in the Church School-room, when about 150 sat down to an excellent tea. After tea, recitations were given by Mr. B. Preston, Mr. J. M'Gourlay, and Mr. Hardacre, which were well received. The church choir, assisted by Messrs. J. Pickles, T. Wood, V. Croxall, and W. Northrop, sang a selection of songs, part-songs, &c. They were well accompanied on the pianoforte by Mr. Mark Widdop, organist of St. Barnabas' Church, Heaton.

HEXHAM.—On Monday evening, the 4th ult., a Concert in aid of the Abbey Choir Fund was given in the Town Hall by the members of the choir, assisted by Miss Annie Penman and several amateur vocalists from Newcastle. The programme comprised a great number of choice selections from the most eminent composers, and occupied upwards of two hours and a half. Six pieces were allotted to the choir, and each was rendered in so excellent a manner as to call forth the approval of the audience, and three were heartily encored. Mr. Nicholson acted as conductor and accompanist.

KIDDERMINSTER.—The annual *soirée* of the Mechanics' Institute was held on Tuesday evening, February 26th, in the Music Hall. After tea, and several speeches by the chairman and other gentlemen, a concert was given by the Choral Union under the direction of Mr. Fitzgerald, assisted by Miss Trotter, Messrs. A. Trotter, Kent, Beach, and Naylor; and the band of the Choral Society. The entertainment throughout was most successful.

LEEDS.—On the 1st ult., a very excellent Concert was given by the Leeds Amateur Vocal Association, at the Victoria Hall, in aid of the Oaks Colliery Fund. We regret to say that the

attendance was not as numerous as could be wished, considering the charitable nature of the object for which the entertainment was given; but, in every respect, the concert was worthy of patronage on its own merits, the programme embracing some of the best and most popular compositions in that class of music best calculated to display the powers of the association. All the concerted music was exceedingly well given; and the orchestral portion of the concert was also in the highest degree satisfactory.—On Wednesday evening, the 13th ult., a grand evening Concert was given in the School Room, Armley, in aid of the Oaks Colliery Fund. The vocalists were Miss Fanny Clark, Mr. J. Settle, Mr. Waterhouse, and an efficient glee party. The glees, songs, and duets were sung with much skill and taste, several of the songs being encored. Mr. Matthew Arnold, of Harrogate, presided at the pianoforte, and gave two solos, one of which was deservedly encored. Mr. Frankland was solo violinist.

LIVERPOOL.—For their Fourth Subscription Concert, the Philharmonic Society gave the Oratorio of *Jephtha*: or rather, we should say, a selection from Handel's latest composition, so arranged as to keep the highly dramatic story of the work in progress. The principal solo performers were Miss Edmonds, Madame Laura Baxter, Mr. Sims Reeves, and Mr. Weiss. The choruses went admirably; and the songs and recitatives were given with great care and zeal by the chief *artistes*, as well as by Mrs. Keof and Miss Bennett, members of the local society, who had each a short part allotted to them. It would be impossible to do justice to Mr. Sims Reeves' reading of the part of Jephtha. In his conception of this wonderful impersonation, he seems to have caught the inspiration of the "mighty master" himself. We do not believe that any performance of times gone by has ever surpassed the "Deeper and deeper still" of this singer, to say nothing of his perfect declamation in every other portion of his share in the Oratorio.—The Third Subscription Concert of the Philharmonic Society for the year, which was given on the 5th ult., was a very excellent one; the chief orchestral work being Beethoven's Second Sinfonia, in D major, which went beautifully. The overture to *Der Freischütz* was also most brilliantly performed, as well as those to *Così fan tutte* and *Fra Diavolo*. The principal vocalists were Miss Louisa Pyne and Mr. Sims Reeves; and Herr Joachim enraptured the audience by his artistic performance of Mendelssohn's violin concerto, a gavotte by Leclair, and an allegro by Bach. The choral members of the Society did themselves great credit by their excellent singing of Bennett's madrigal, "Thyrsis, sleepest thou?" a part song, by Hatton, and Weber's sparkling Gipsy Chorus in *Preciosa*; "A Merry Laughing Round," which was encored with acclamation. One of the songs sung by Mr. Sims Reeves (also encored), "My Queen," by Blumenthal, derived additional interest from its being accompanied by the composer.

NORTH SHIELDS.—On Thursday, the 14th ult., a new Organ built by Messrs. Hill and Sons was opened in St. Peter's Church. Mr. W. Rea, organist of St. Mary's Church, South Shields, and the Town Hall, Newcastle, presided in the morning, and Mr. W. Mason, organist of Holy Trinity Church, South Shields, in the evening. The organ has twenty stops, and is contained in a handsome stained deal case with diapered front pipes. The tone under the skilful manipulation of these two gentlemen appears to have given great satisfaction.

OXFORD.—The Philharmonic Society, which already numbers nearly 200 performers, gave its first concert on Thursday, the 21st ult., in the Corn Exchange. The work selected for performance was Mendelssohn's *Elijah*. The principal vocalists were Mrs. Barnby of Windsor, Miss Julia Elton, G. F. Wade, Esq., of New College, and Mr. Lambert, of Durham, who were joined in the double quartett by Miss Thompson, Mrs. Owen, Mr. Thornton, and R. Randall Esq., members of the society. Miss Elton sang the airs "Woe unto them," and "O rest in the Lord," in a most satisfactory manner, at once establishing herself here as a great favourite. G. F. Wade, Esq., an accomplished amateur, delivered the air "Then shall the righteous shine," with such effect, that he was compelled by the audience to repeat it. Mrs. Barnby and Mr. Lambert also sustained their parts in an artistic and careful manner. The choruses, especially "Thanks be to God," were sung with great precision and effect; the vocalists and instrumentalists using all their efforts to do justice to this noble work. Dr. Stainer presided at the harmonium, and Mr. Taylor conducted.

OXFORD.—On Friday, the 1st ult., the Oxted Choir gave a concert at the School-rooms. The principals were Misses Fanny Armytage, Barringer, Plummer, Albery, Mr. Dale, and Mr. L. S. Palmer. The Rev. W. Bentley conducted, and Miss Palmer accompanied on the pianoforte.

PANNAL, YORKSHIRE.—A Concert was given in the National School Room, on Monday evening, the 4th ult., by some of the members of the choirs of Arthington and St. John's Bilton, assisted by Miss Clara Trenham, and Mr. Matthew Arnold, who presided at the pianoforte.

PLAISTOW.—The Second Concert for the season was given by the Harmonic Society, on February 26th, in the Girls' School-room: it was well patronized, and the whole was an entire success. Several glees and part songs were exceedingly well given by the members of the society. The solos and duets, both vocal and instrumental, were shared by three or four of the lady members of the choir, and Messrs. Ridpath and Sharp, the Hon. Sec. and Conductor of the Society: the former singing "I saw thee weep,"

and Balfe's "Lady Hildred," which was encored; the latter "Man the life-boat," and "The Arab's farewell," besides sharing in the duet "Think a sailor is faithful." A new feature in the concert was the introduction of two pianoforte duets, and a pianoforte solo, all played by lady members of the society. The Easter Concert will consist of sacred and secular music. We are glad to find that the services of Mr. Sharp, as conductor of the Harmonic Society, have been recognised by the presentation of a purse, containing money, on his birthday, accompanied by a flattering letter from the Rev. George Godsell, Curate in charge of St. Andrew's Mission.

RIPON.—A Concert was given in the Public Rooms on the 22nd of February for the benefit of the Mechanics' Institute Library. The performers engaged for the occasion were Miss Helena Walker, Mr. J. Calvert, Mr. J. G. Inkersall, Mr. D. Lambert, and Mr. J. W. Dodds, pianist. Many of the songs, &c., were encored, and the concert was altogether most successful.

SAINT IVES.—On Thursday, February 28th, the Harmonic Society gave its second Concert for this season in the Corn Exchange. The soloists were Mrs. Holloway, Misses Thorpe, Cole, and Cleminson, and Messrs. Weed, Bailey, Mence, Stevens, and Holloway. The concert, which consisted of sacred and secular selections, was very successful.

STOKE-UPON-TRENT.—A Concert was given here on Monday, Feb. 25th. Miss Conyers (of Newcastle), Mr. T. L. Emery, and other vocalists appeared. Miss Conyers sang Benedict's "By the sad waves," and Langton Williams' "I have always a welcome for thee." Miss Conyers also gave a pretty song, "Those happy days," composed by Mr. T. Mason, R.A.M., Newcastle-under-Lyme. Mr. Emery accompanied on the pianoforte.

WALTHAM.—The members of the Literary Institution gave an entertainment in the British School on Tuesday evening, the 5th ult. Mr. Cecil Burch, assisted by several members of the Cheshunt Choral Association, provided the musical portion of the entertainment.

WESTERHAM.—On Monday, the 4th ult., the Choir of St. Mary, Oxted, assisted by Miss Fanny Armytage, Miss Dolby, Miss Jenny Pratt, Mr. W. Moir, and Mr. L. S. Palmer, gave a very successful concert at the Town Hall. Miss Palmer presided at the pianoforte, and the Rev. W. Bentley conducted.

WIGAN.—A Concert of very pleasant character was given in the Public Hall on Tuesday evening, Feb. 26th. The concert was promoted by Mr. Tonks, of St. George's School, who occupied the post of conductor, and was assisted by several leading singers of this and neighbouring towns, and a chorus of forty voices, comprising members of St. George's choir and of the Choral Union. The soloists were Miss Emilie Ellis (Preston), and Mrs. Moss; Messrs. R. Bolton, Rowlands, Wolstencroft, and Howgate. Handel's *Acis and Galatea* formed the first part of the programme; and the second part consisted of a miscellaneous selection. The playing of Mr. Smith was very much admired, especially the Overture to *Acis*, performed as a pianoforte solo.

WORCESTER.—The members of the Amateur Choir of Holy Trinity Church, assisted by Miss Helena Walker, of Leeds, gave their annual concert in the Music Hall, on Thursday Feb. 28th. The programme consisted of a well-chosen miscellaneous selection, and the excellent manner in which they were rendered reflected great credit on the choir and the choir-master, Mr. E. Spark. Mr. A. J. Caldicott presided at the pianoforte. The proceeds of the concert were given to the fund for the completion of the choir stalls in Holy Trinity Church.

ORGAN APPOINTMENTS.—Mr. A. Landergan to Holy Trinity, Portsea, Hants.—Mr. W. H. Bramwell to St. Paul's, Dock-street, London.—Mr. J. Rigby to St. Joseph's, Neckell's, Birmingham.—Mr. J. Read, to St. John's, Angel Town, Brixton.—Mr. W. J. Price, to the Parish Church, Horncastle.

Mr. E. S. COCKTON, has been appointed Choir-master for South Gloucestershire.

THE VOCAL QUARTETTE UNION.—For terms, &c., apply to A. Wilton, Secretary, 20, Florence-street, Islington, N.

THE ENGLISH GLEE UNION (Messrs. Ashton, Phillips, Clagett, and Rudkin). Secretary, Mr. J. Rudkin, R.A.M., 122, Culford-road, N.

CITY SACRED HARMONIC SOCIETY.—An ANNIVERSARY PERFORMANCE by the above Society will take place at Finsbury Chapel, Moorfields, on WEDNESDAY Evening, April 10th. Handel's "MESSIAH" will be performed by a Full Band and Chorus of 300 Performers. Principals:—Miss Kate Frankford, Miss Lucy Franklin, Mr. J. Reed Larwill, Mr. J. G. Patey. Trumpet, Mr. T. Harper. Leader, Mr. J. Murray. Conductor, Mr. H. Piper. Tickets, 1s. 6d., 1s., and 6d. each.

TO COMPOSERS ABOUT TO PUBLISH.—Mr. G. EMERY, 408, Oxford-street, undertakes the Printing and Publishing of every description of Musical Work, greatly under the usual charges. Estimates given. Music sent on Sale or Return, on highly advantageous terms, upon reference.